

**INTERNAL ASSIGNMENT QUESTIONS
M.A. ENGLISH FINAL**

**ANNUAL EXAMINATIONS
June / July 2018**



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR
Prof. C. GANESH
Hyderabad – 7 Telangana State**

**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Every student of M.A. English Final Year has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to you will be forwarded to the Controller of Examination, OU for inclusion in the University Examination marks. The candidates have to pay the examination fee and submit the Internal Assignment in the same academic year. If a candidate fails to submit the Internal Assignment after payment of the examination fee he will not be given an opportunity to submit the Internal Assignment afterwards, if you fail to submit Internal Assignments before the stipulated date the Internal marks will not be added to University examination marks under any circumstances.

You are required to **pay Rs.300/-** towards the Internal Assignment Fee through Online along with Examination fee and submit the Internal Assignments along with the Fee payment receipt at the concerned counter.

ASSIGNMENT WITHOUT THE FEE RECEIPT WILL NOT BE ACCEPTED

Assignments on Printed / Photocopy / Typed papers will not be accepted and will not be valued at any cost.

Only hand written Assignments will be accepted and valued.

Methodology for writing the Assignments:

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days including Sunday for collecting information on the topic of your assignments.
(10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

1. NAME OF THE COURSE :
2. NAME OF THE STUDENT :
3. ENROLLMENT NUMBER :
4. NAME OF THE PAPER :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper-wise and submit
8. Submit the assignments on or before **20-05-2018** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

**Prof. C. GANESH
DIRECTOR**

M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – I : ENGLISH LANGUAGE TEACHING

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Macaulay's Minute
2. Teaching of English through literature.
3. Method & Approach.
4. Mother tongue influence.
5. Curriculum.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Discuss the role of English in India.
2. What are the differences between first language acquisition and second language learning.

M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – II : AMERICAN LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write a short note 'American dream'.
2. Wheatley's poetry.
3. Biography of Saul Bellow.
4. Harlem renaissance
5. Writing style of Allen Poe.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Write a critical analysis of 'All my sons'
2. Discuss the major themes of Isaac Asimov's "Night fall".

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INTERNAL ASSIGNMENT

Paper – III : POST COLONIAL LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Difference between orientalism and colonialism.
2. Trace the growth of African literature
3. Sketch the character of Tilothama.
4. Theme of 'Petticoat Green'.
5. Role of nature in 'The Mystic Drum'.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Sketch the importance of Daodu in the play Kongl's Harvest
2. Write an essay on sartre's views on colonialism.

M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – IV : INDIAN WRITING IN ENGLISH

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Do you see English as unifying factor? Explain?
2. What are the three stages of English Poetry ? Explain?
3. How do you find the contribution of Indian diaspora to Indians writing in English
4. What are the major themes of Indian Drama ?
5. What is prose and how did it form a consensus with Indian English Literature ?

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. How does Sri Aurobindo depict his spiritual transformation in the poem “The Golden Light” ?
2. How does M.R. Anand project the themes of alienation and marginalization in the novel Untouchable ?

M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – V : TWENTIETH CENTURY LITERARY CRITICISM & THEORY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. New criticism
2. The object of study
3. Biography of T.S. Eliot
4. Feminism
5. 'a competent reader'

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Discuss the major themes and concerns of Fanon's "the wretched of the Earth"
2. Discuss the impact of post – structuralism ?